### SCENE 3

(GUEST BEDROOM)

# 16B ALL IS BLACK INSIDE MY FACE

#### ALICE

"I feel so dark, I feel so dead. All is black inside my face."

### MAL

Boy, they really got to you. That doesn't even rhyme.

## **ALICE**

(dark)

You got a problem with that?

## MAL

I did not raise my son to be kidnapped by a bunch of creepedout left-wing Spanish weirdos.

### ALICE

You didn't raise him, Mal. I did. You were at the office, remember?

### MAL

I was at the office for you. For him. I had plans for the boy!

# **ALICE**

Oh Mal, he's in love. Let him follow his heart.

#### MAL

Follow his heart? That's crazy!

## ALICE

What's wrong with crazy? Crazy is underrated.

## MAL

Lemme get this straight - your son, your only son, wants to marry someone who is named for a day of the week and runs around Central Park with a crossbow - and you're OK with all that?

## **ALICE**

If it makes him happy, yes.

MAL

Well, you better come to your senses or I'm gonna have to take steps.

ALICE

Good idea. Why don't you start by taking steps outside.

MAL

What?

**ALICE** 

You want to act like a tool, go sleep in the shed.

(MAL picks up the blanket. There's a
huge SPIDER on his back. ALICE
screams.)

(ALICE screams)

Mal!

MAL

What?

ALICE

Oh... nothing.

(MAL turns to leave and ALICE gets on the bed and laughs.)

#16C INTO THE MOON AND ME